

DUBBING AND VOICE OVER **(Theory)**

Credits : 2

2 periods / week

OBJECTIVES:

1. To introduce to the students the equipment used for dubbing and voice over.
2. To learn about the process of dubbing and voice over
3. To learn the various effects that can be given to the speech and music

CONTENT:

Periods

- | | |
|---|----|
| 1. Introduction to dubbing. | 4 |
| 2. Principle and process of Dubbing | 4 |
| 3. Control room parameters for dubbing – Types of control rooms ,
examples of internationally and nationally renowned control rooms. | 4 |
| 4. Equipment for dubbing voices over and sound effects,
use of processors , equilisers etc. | 6 |
| 5. Dubbing and voice over procedures. | 10 |
| • Setting of microphones for speech. | |
| • Synchronization of music track and voice track. | |
| • Synchronization of video with audio. | |
| • Addition of sound effects to the audio track. | |
| • Mixing and editing of the final track | |
| 6. Quality of good dubbing engineers and dubbing artists. | 2 |

Total = 30

EVALUATION:

Internal Assessment: 50%

1 Unit Test and 1 Project

Final Examination: 50%

Bibliography:

- 1) Krik Ross& Hunt Andy, (1999), *Digital Sound Processing for Music and Multimedia*, New Delhi, Focal Press.
- 2) Holman Tomlinson, *Sound for Film and Television*(2002), New Delhi, Focal Press.
- 3) Rumsay Francis, Watkinson John, *The Digital Interface*, New Delhi, Focal Press.
- 4) Rumsey, Francis, (1989) *Stereo sound for television*, London, Focal Press.
- 5) Tremine H. (1969), *Audio Cyclopedia*, Indianapolis: Howard W. Sams and Co.Inc.