



## SIR VITHALDAS THACKERSEY COLLEGE OF HOME SCIENCE (AUTONOMOUS)

SNDT Women's University, Mumbai

Department of M.Design (Fashion Design)

# M.DESIGN (FASHION DESIGN)

03

Student Achievements



Activities

### Gold Medalist Awardees

OB

Ms. Rutuja Pawar-2021



Ms. Tanvi Dhuri-2022



### SVT Annual Graduation

M. Design (Fashion Design) -2020-2022 Batch





### Achievements

03

2018-2020 Batch

**2019-2021 Batch** 

**2020-2022** Batch

Best Dissertation
Award
Ms. Namrata Patil

Best Innovation
Award

Ms. Meherr Kaur Sawhney Best Dissertation
Award
Ms. Rutuja Pawar

Best Innovation Award

Ms. Renuka Mayekar Ms. Samiksha Kakde Best Dissertation

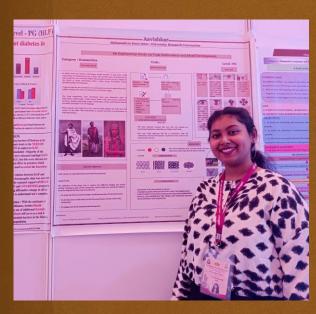
<u>Award</u>

Ms. Tanvi Dhuri

Best Innovation
Award
Ms. Sapna Singh

### AVISHKAR 2022-23 Interuniversity Research Competition

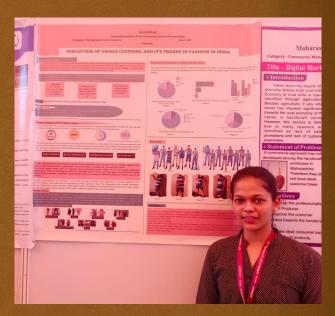




Students at Savitribhai
Phule University,
Pune



Ms. Falguni Chavan presenting poster in Inter University Round



Ms. Aneesha Nair Selected for final Podium

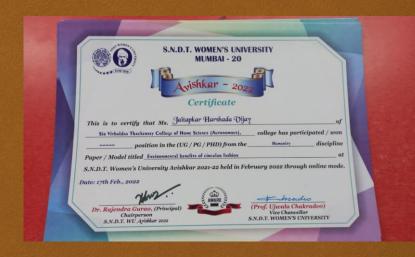
Presentation

# AVISHKAR-2021-22

OB

The Following students presented their research work for Interuniversity Avishkar Competition (2021-2022)

- 1. Ms. Tanvi Dhuri
- 2. Ms. Harshada Jaitapkar
- 3. Ms. Meenakshi Patil
- 4. Ms. Dhruvi Gadhecha
- 5. Ms. Babita Joshi







### Students work showcased in the annual exhibition- KALASH 2023









### Catalogues, Story Board, Illustrations and Garments Display







### Talk by Illustrious Alumni – Ms. Namrata Patil



**SNDT Women's University** 

M.DESIGN (FASHION DESIGN)



A FASHION EXTRAVAGANZA "ROLE OF FASHION MERCHANDISER"

TALK BY ALUMNUS



MS. NAMRATA PATIL MERCHANDISER CREATIVE HANDICRAFTS LTD.

ON 18TH MARCH 2023 TIME - 10A.M TO 11 A.M VENUE - ROOM NO. 106, SIR VITHALDAS THACKERSEY COLLEGE OF HOME SCIENCE (AUTONOMOUS), JUHU, MUMBAI.

#### FOR REGISTERATION

https://docs.google.com/for ms/d/e/1FAlpQLScK5QjMNV XdzOazgK6mLYC3pLWEUK qEKRdvjnmypqx2mDltuQ/vie wform?usp=sf link







### Workshop on GOND ART by Ms. Renuka Mayekar



### SIR VITHALDAS THACKERSEY COLLEGE OF HOME SCIENCE (Autonomous)



**SNDT Women's University** 

M.design (Fashion design) Self financed program

#### **KALASH 2023**

**Presents** 

### Gond Art Workshop





Ms. Renuka Mayekar

#### Material required:

-Paper / Fabric (piece of cloth, old t-shirt, or pouches etc.) -Water colour/Acrylic colour -Yellow tracing paper -Pencil -Painting brush



On 18th march 2023 Time - 12 Noon to 1,30 p.m Venue - Sir Vithaldas Thackersey College of Home Science (Autonomous), Juhu, Mumbai,











### KAGAZ Creations Competition – Winners

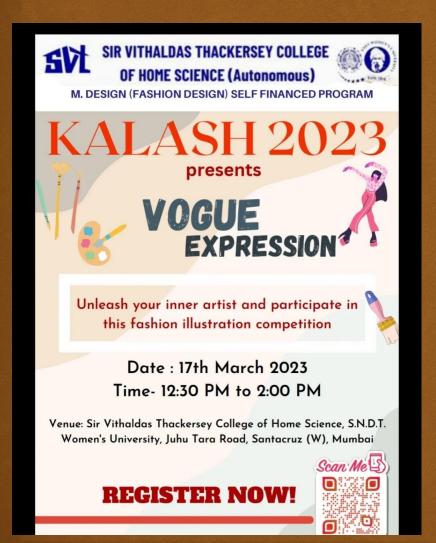


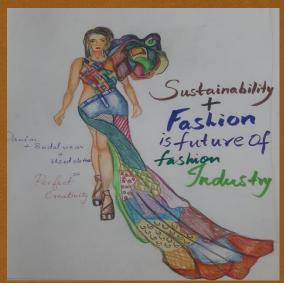






### VOGUE EXPRESSIONS- Fashion Illustration Competition









Shreemati Nathibai Damodar Thackersey Women's University, Mumbai



Welcomes

CHRISTIAN DIOR
Couture Team



### Interaction with Ms. Maria Grazia Chiuri, Women's Creative Director, Christian Dior Couture









### Ms. Maria Chiuri interacting with M. Design (Fashion Design) students and Faculty and visiting the display











### Mission Millets Conference at SVT College – Posters Presentation

### **MILLETS** IN TEXTILE

Do you know?

Millet starch can be used in various processes in textile industry.



#### It can be used for :-

- · Cotton warp yarn sizing
- Thickner
- Textile printing
- Stabilizer
- Removing wrinkles formed during preparation of fabric
- Stiffness in fabric
- To add weight to fabric











SIR VITHALDAS THACKERSAY COLLEGE OF HOMI

S.N.D.T WOMEN'S UNIVERSITY M. DESIGN (FASHION DESIGN)









- Diversifying crop production by including more coarse cereals like millet can build food supply, reduce Green House Gas (GHG) emissions, and enhance climate resilience without compromising on nutritive value.
- Millets are resilient and rain-fed crops that thrive in dry regions and grow well in conditions of low soil fertility and moisture.
- Millets are good for the soil, have shorter cultivation cycles, and require less costintensive cultivation.
- Millets are not water or input-intensive, making them a sustainable strategy for addressing climate change.

AVELIA SEQUEIRA & AGNI KUSHWAHA

# Annual Fashion Show



### National Handloom Day Celebration

03















Ganjifa Painting



Bagru Block Printing



OB



TODA Embroidery







CB

Triveni Sangam







CB

Rupakam- Kashmiri Silver art









Maheshwari Handlooms & Weaves





# Internship

CB

Bombay Textiles Research Association





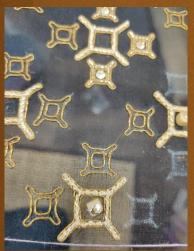




Shakti Exim, Jaipur

# Internship

Milaaya Embroideries















# Internship

OB



Creative Handicrafts



# Workshops Organized

Demonstration on Fashion Maker

Mr. Abhishek Machhar – Importance of Fashion Portfolio for Masters and Graduate students





# Jury -C3

Project Major & Project Minor





Fashion Range Development





Portfolio Development





# Visits

CB

Wool Research Association

SS Bags manufacturing Unit









# Visits

### OB





### Mumbai Ethnic Expo





# Visits

Digital Embroidery Unit

Volunteering at NESCO- HIG exhibition













### Prizes



Ms. Babita Joshi for Cake Decoration in Splash



Ms. Falguni Chavan for Dance Competition in Splash



Ms. Falguni Chavan selected for FINAL Round-Beauty Pageant

# Fresher Party

OB



