

**Program & Course Outcome**  
**DIPLOMA IN FASHION DESIGN**

**SUBJECTS**

Semester I	<ul style="list-style-type: none"><li>▪ Elements of Textiles</li><li>▪ Elements of Design</li><li>▪ Garment Construction</li><li>▪ Fashion Illustration</li><li>▪ Creative Embroidery</li><li>▪ Fashion Craft</li></ul>
Semester II	<ul style="list-style-type: none"><li>▪ Fashion Merchandising</li><li>▪ Dyeing &amp; Printing</li><li>▪ Portfolio Making</li><li>▪ Draping</li><li>▪ Pattern Making</li><li>▪ Surface Ornamentation</li><li>▪ Computer Application in Fashion Design</li></ul>

**Semester I**

**1. ELEMENTS OF TEXTILES (Th)**

**Objectives**

- To develop an understanding of textiles materials i.e. fibre , yarns, fabrics and their manufacturing process.
- To understand the suitability of different fabrics and their end use

- To identify textile fabrics and study the related cost

## **2. ELEMENTS OF DESIGN (Pr)**

### **Objectives**

- To understand the principle of colour theory and their application in clothing and accessories
- To learn the elements and principle of design

## **3. GARMENT CONSTRUCTION (Pr)**

### **Objectives**

- This course introduces the students to the skills required for converting fabric into sewn garment
- It helps the students to develop an analytical approach in selection of right construction method to achieve desired appearance and expected quality level in a cost effective manner

## **4. FASHION ILLUSTRATION (Pr)**

### **Objectives**

- To understand human anatomy
- To develop a skill for drawing basic croqui with facial details
- To create stylized croqui for fashion illustration

## **5. CREATIVE EMBROIDERY (Pr)**

### **Objectives**

- To understand the various embroideries of India, their traditional techniques, and applications.
- To develop a skill to create contemporary styles of embroideries for fashion garments
- To develop value added embroideries

## **6. FASHION CRAFT(Pr)**

### **Objectives**

- To learn various traditional craft and their technique
- Application of these techniques of styling and decoration of fabric for value added fashion products

## **Semester II**

## **7. FASHION MERCHANDISING (Th)**

### **Objectives**

- To make student familiar with the marketing method required for fashion product
- To create awareness about export procedures and merchandising
- To learn techniques of product development and promotion

## **8. DYEING & PRINTING (Pr)**

### **Objectives**

- To learn different techniques of Tie & Dye and their application
- To create styles in fashion garment by using Tie & Dye and printing process.

## **9. PORTFOLIO MAKING (Pr)**

### **Objectives**

- To learn the design process and presentation skill of individual work
- To create professional portfolio for interviews and other job profile

## **10.DRAPING (Pr)**

### **Objectives**

- To understand the basic principle of draping
- To develop skill in draping and understand body contour
- To gain experience in creating styles in garment by draping

## **11.PATTERN MAKING (Pr)**

### **Objectives**

- To understand and develop basic body foundation
- To develop the ability to create style in the garment through flat pattern making

## **12.SURFACE ORNAMENTATION (Pr)**

### **Objectives**

- To understand the fabric manipulation

- To develop the skill with various techniques of styling and decoration on the fabric surface for value added fashion product.

### **13.COMPUTER APPLICATION IN FASHION (Pr)**

#### **Objectives**

- To understand and apply basic graphic softwares for designing fabric prints and fashion garment.
- To develop the ability to create style in the garment using various graphic software.