

SIR VITHALDAS THACKERSEY COLLEGE OF HOME SCIENCE (AUTONOMOUS), SNDT WOMEN'S UNIVERSITY, MUMBAI

ACTION TAKEN REPORT ON FEEDBACK ON CURRICULUM FROM STAKEHOLDERS June 2016 – May 2017

The action taken on the feedback on curriculum received from different stakeholders as recorded in the Minutes of the Academic Council. The restructured syllabus for the First year B.Sc. Degree program both Regular and Honours was implemented in 2016 June.

S. No	Stakeholders	Suggestions	Action taken as recorded in the 41st 42nd and 43rd Academic Council Minutes (27th June 2015, 6th November 2015 and 20th November 2015 and
1	Students	More scope may be given for skill development and entrepreneurship.	2015 and 26 th November, 2015) Finalized the objectives and content of the courses with a focus on skill development and entrepreneurship to be offered to the students of the Department of Textiles and Apparel Designing as per the restructured syllabus w.e.f. 2017-2018.
		Autonomy in the years to come.	 Template of Self-financing M.Sc. Specialised Dietetics Courses was finalised. The credit template of the integrated Masters Programme in Fashion Designing was planned - to be initiated from the academic year 2017-18. A Subject experts committee meeting was held on 8th October, 2016. The formal communication for the same was sent to Madam Vice Chancellor (Ref. svt/ stf/ 2016-17/329). The structure of the credit template for the Program in Fashion Designing from academic year 2017-2018 was deliberated with experts from Industry and academia. The Objectives, Eligibility, Selection Criteria, Duration, Credits and Intake Number of Students for Master's Programme was approved.



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	incorporation of latest advancements in the subject	1. The course on 'Computer Aided Drafting and Designing' and 'Bariatric Nutrition (ONLINE MODULE)' were approved to be introduced in New program.
	Expected learning outcomes with Social and Professional relevance	Course contents with a focus on Social relevance was planned e.g. 'Gerontology' Theory, 'Youth Development' Theory and Practical etc.
	Improvement in the availability of relevant reference material/ study material.	 To the existing Library resources, 212 Books and 55 Journal subscriptions were added during the year. Relevant study material was provided to students in each subject as hand-outs, PPTs or links.
	Scope given for skill development and entrepreneurship to be improved.	Courses like 'Nutrition for Health Promotion', 'Fundamentals of clothing' etc. were introduced in new CBCS.
mployers	given in the curriculum to practical skills, analytical abilities, theoretical knowledge/employability.	Syllabus of all the Core and Discipline Specific courses and some Elective subjects with a focus to improve practical skills, theoretical knowledge that will help employability were planned to be implemented.
	content for innovativeness and	The objective and content were approved for the courses like 'Introduction to Fashion Illustration', 'Digital Photography' etc.
umni	Persistent feedback from the alumni to change the nomenclature of the Department to 'Textiles and Fashion Designing'.	Members felt that 'Textiles & Apparel Designing' has broader perspective.
	Coverage of course work with adequate student time.	Provision for adequate self-study hours apart from contact hours in each course.
mmon dback m achers, rents,	More weightage to be given in the curriculum to entrepreneurship.	Restructured curriculum was designed with a focus to encourage entrepreneurship. e.g. 'Creative Upscaling' and 'Set Designing' 'Product Process and Design Development' etc.
	mmon dback m achers,	advancements in the subject Expected learning outcomes with Social and Professional relevance Improvement in the availability of relevant reference material/ study material. Scope given for skill development and entrepreneurship to be improved. More weightage to be given in the curriculum to practical skills, analytical abilities, theoretical knowledge/employability. Need for depth of course content for innovativeness and creativity. Persistent feedback from the alumni to change the nomenclature of the Department to 'Textiles and Fashion Designing'. Coverage of course work with adequate student time. More weightage to be given in the curriculum to entrepreneurship.

IQAC Coordinator Dr. Rekha Battalwar Principal
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