

Course Code: RCVI35

Professional Practice (Practical)

Semester : VI

Credits :4

Course	Theory Credits	Total Credits	Theory contact Hours	Self study Hours
Professional Practice	4	4	60	60

OBJECTIVES:

On completion of the course the students will be able to-

1. Apply the professional management skill which help the execution of the interior design project.
2. Learn code & conduct of the profession.
3. Integrate the knowledge of practical terms with interior designing process.
4. Prepare estimation and costing of furniture piece.

COURSE CONTENT:

UNIT NO	CONTENT	LEARNING OUTCOMES	NO OF HOURS
I	A. Introduction i. Interior designing as a profession. ii. Scope of interior designing & opportunities. iii. IIDD Code of conduct. B. Structure of Interior Designer's office and its management i. Interior designer's office & its management ii. Designer's duties & responsibilities. iii. Scale of professional charges.	The students will be able to: 1. Identify various carrier opportunities & scope in design industries. 2. Understand general code of conduct of interior designers. 3. Know different types of hierarchy in architect's & designer's office, and their duties and responsibilities. 4. Apply professional financial terms and conditions with clients.	15
II	A. Estimation i. Definition & its importance ii. Types of estimation iii. Units & mode of measurements iv. Bill of quantity, schedule of rates & rate analysis B. Costing i. Conversion of units ii. Rates of various types of materials iv. Final costing of wooden furniture.	The students will be able to: 1. Define different types of estimation & its application. 2. Categorize the types of work & its mode of measurements. 3. Understand the basic materials, type of work and their market rates. 4. Acquire knowledge of how to work out estimation of wooden furniture pieces.	15
III	A. Tender i. Definition	The students will be able to 1. Define different types of	

	ii.Types of tender iiiTender documents B. Technical terms i. Earnest money ii. Security deposit iii. Retention amount C. Tender process i. Phases of tender ii. Invitation of tender iii. Opening of tender iv. Acceptance of tender	tender & their applications. 2. Know and differentiate between various technical terms and their applications. 3. Prepare and sequencing different types of tender documents. 4. Apply knowledge of complete tendering process from inviting of tender upto awarding of work to successful bidder.	15
IV	A. Contract i. i. Definition ii. Types of contract iii. Contract documents B .Duties & liabilities of : i. Interior designer ii. Contractor C. Contract drawings	The students will be able to: 1. Define different types of contract. 2. Identify its importance and use for different types of construction and interior work. 3. Understand various duties & liabilities of interior designer and contractor. 4. Identify prerequisites of contract drawings.	15

Teaching Methodology:

Lectures,Group discussion,Presentation,Assignments,Market survey.

EVALUATION :

Written test, Group project, Quotation drafting exercise and Final Examination

Evaluation Weightage - Internal 50% and External 50%

RECOMMENDED READING MATERIALS

1. Namavati R.H. (2001). *Professional Practice(With elements of estimating of estimating,valuation,contract & arbitration)*,(8th revised ed).Mumbai. Lakhani book depot.
2. Kasu Ahmed A. (2005).*An Introduction to Art,Craft,Science,Technique & Profession of Interior Design*, (3rd ed.). Mumbai, Ashish Book Centre.
3. Prof. B.N.Dutta (). *Estimation &Costing in Civil Engineering Theory & Practice Including Specifications &Valuation* (25th revised ed.) UBS Publishers Distributors Pvt.Ltd.
4. Mantri, S. (2003). *The A to Z of Practical Building Construction & its Management*. (5th ed.). New Delhi : SatyaPrakashan
5. Punmia B. C.& K.K. Khandelwal (2016) *Project Planning & Controlling with PERT & CPM*. (4th ed.). Laxmi Publications Pvt. Ltd.

E-resources:

1. www.professional-practice.com
2. www.ijesi.org
3. <http://www.mpgroup.com/documents/guidelines.pdf>
4. [www.google scholar.com](http://www.google-scholar.com)